

Angel Illarramendi
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CATALOGUE OF WORKS

Angel Illarramendi (Zarautz, 1958)

Angel Illarramendi is the author of ten Symphonies, a “*Concerto for clarinet, viola piano and orchestra*”, the symphonic poems “*Espacio sonriente*” (“*Smiling Space*”) and “*Zarautz*” and the orchestral suite “*Una historia reciente*” (“*A Recent Story*”).

Regarding choral music, his “*Mass*” for four mixed voices and organ, the chamber opera “*Zapatos de mujer*” (“*Women Shoes*”) or the Cantata “*Homo Spiritualis*” must be mentioned.

His varied works in the field of chamber music are also described in this catalogue.

He has been prolific in the cinematographic field, collaborating with many prestigious directors, among which, his close and fruitful relationship with producer Elías Querejeta must be noted.

Among the various recognitions he has received throughout his career, the following awards and nominations stand out:

- C.E.C. Award (Círculo de Escritores Cinematográficos) in 1996 (“*El Último Viaje de Robert Rylands*”) and 2005 (“*Héctor*”), plus nominations in 1999, 2001 & 2009
- “EL MUNDO DEL PAÍS VASCO” Award for “*El Último Viaje de Robert Rylands*”
- Nominated to the GOYA Awards in 1996, 1999 and 2005 for best original soundtrack
- Nominated to the CÓNDROR Award (Argentina) in 2002 & 2005
- Teledonosti Award 2003 to his professional career
- Nominated to the CLARIN ESPECTACULOS 2004 AWARDS (Argentina)
- CD Compact Magazine Award to the best Spanish classical music album in 2009 for his “*7th Symphony*”
- Best film music award at the 14th edition of the Toulouse Film Festival in 2009 for “*La Buena Nueva*”
- 2011 Award to the best classical music author for the work 3rd Symphony “*Harri Zuria*”, given by the Academy of Musical Arts and Sciences
- Tribute in his hometown of Zarautz, consisting of a monographic concert by the Basque National Orchestra, the Orfeón Donostiarra and the Zarautz Choir (2017)
- 2019 Award “Music for the Image” in recognition to his career as a composer of cinema music, at the 16th Alicante Film Festival
- Commissioning of the work “*Juan Sebastián Elcano*” and its premiere within the 80th edition of the 2019 Musical Fortnight in San Sebastian, to commemorate the 5th Centenary of the voyage around the world by this historic sailor, performed by the string of the Basque National Orchestra.

To the present day (2022), Mr. Illarramendi has had 24 albums published, the majority by the label Karonte, as well as works included on various records shared with other authors.

WORKS

SYMPHONIC MUSIC

1st SYMPHONY “ZELAI URDIN” (“Blue Field”) (1984) - 1 movement.

Approx. Running Time 20 min.

Woodwinds (2) / 4 horns, 2 trumpets, 3 trombones, 1 tuba. / Timpani, xylophone, kick drum, cymbals. Total: 3 percussionists / Harp / String.

2nd SYMPHONY (1986) - 3 movements.

Approx. Running Time 30 min.

Woodwinds (3), except contrabassoon. / 4 horns, 2 trumpets, 3 trombones, 1 tuba. / Timpani, xylophone, cymbals, kick drum, clefs, triangle, etc. Total: 4 percussionists. / Harp / String

“TROIARRAK SUITE” (“The Trojan Women”) (1987)

Approx. Running Time 17 min.

Consisting in 5 parts: “Entrance of Pallas Atenea”; “Scene of Cassandra”; “Scene of the child”; “Destruction of Troy”; “Ritual dance”.

2 flutes, 1 piccolo, 2 oboes, 2 clarinets, 2 bassoons / 4 horns, 2 trumpets, 3 trombones, 1 tuba / Timpani, cymbal, triangle, etc ... Total: 2 percussionists / Mezzosoprano for the Child Scene / 1 mandolin for ritual Dance / String.

⊙ **3rd SYMPHONY “HARRI ZURIA” (“White Stone”)** (1988) - 3 movements.

a *Approx. Running Time 25 min.*

1st flute (alternating with flute in G), piccolo, 1 oboe, 1 English horn (alternating with love oboe in A), 1 clarinet, 1 bass clarinet, 1 bassoon, 4 horns, 2 trumpets, 3 trombones. / Timpani, vibraphone, kick drum, cymbals, chimes, snare, bells, triangle. Total: 5 percussionists. / Harp. / Guitar. / Mezzosoprano soloist and mixed choir: sopranos, alto, tenors, basses. / String.

⊙ **ESPACIO SONRIENTE (“Smiling Space”)**

b Symphonic poem (1992) - 5 movements.

Approx. Running Time 47 min.

1st flute, 2nd flute (alternating with piccolo), flute in G, 2 oboes (the 2nd alternating with love oboe in A and English horn), 2 clarinets, bass clarinet, 2 bassoons. / 4 horns, 2 trumpets, 3 trombones, 1 tuba. / Timpani, vibraphone, cymbals, snare drum, triangle, bells, tam-tam. Total: 5 percussionists. / Harp. / Contralto intervening in the 1st, 4th and 5th movements. / String.

○ **4th SYMPHONY “INGENUA” (“Ingenuous”)** (1993) - 3 movements.

c

Approx. Running Time 34 min.

Woodwinds (2) / 5 horns, 2 trumpets, 3 trombones. / Timpani, vibraphone, cymbals, snare, kick drum, etc. Total: 3 percussionists. / Female voice: mezzo-soprano or alto. / String.

In each movement, there is a group of 4 or 5 instruments that intervene as soloists, covering the entire range of timbres throughout the work.;

Soloists of the 1st mov.: clarinet, horn, female voice, violin and double bass.

Soloists of the 2nd movement: flute, bassoon, trumpet and viola.

Soloists of the 3rd movement: oboe, trombone, vibraphone and cello.

5th SYMPHONY (1996) - 5 movements.

Approx. Running Time 45 min.

3 flutes, 2 oboes, 3 clarinets, 2 bassoons. / 4 horns, 2 trumpets, 3 trombones, 1 tuba. / Timpani, vibraphone, xylophone, plates, snare, chimes, triangle.

Total: 4 percussionists. / Harp. / Contralto, who intervenes in the 1st and 3rd movements. / String.

○ **CONCERT FOR CLARINET, PIANO, VIOLA AND ORCHESTRA** (1997) -

d

3 movements.

Approx. Running Time 33 min.

1 flute, 1 oboe, 1 clarinet, 1 bassoon / 2 horns, 1 trumpet, 1 trombone, 1 tuba. /

Soloists: clarinet, piano, viola (clarinet and viola soloists can be members of the orchestra itself) / String.

6th SYMPHONY (1998) - 3 movements.

Approx. Running Time 40 min.

3 flutes, 2 oboes, 3 clarinets, 2 bassoons / 6 horns, 3 trumpets, 3 trombones, 1 tuba. / Timpani, bass drum, snare, cymbals, chimes. Total: 4 percussionists. /

Soprano soloist and mixed chorus of: sopranos, alto, tenors and basses, for the 2nd movement. / String.

○ **“UNA HISTORIA RECIENTE” (“A Recent Story”)** - Orchestral suite (1998)

e

Approx. Running Time 37 min.

It consists of 12 parts: “A Recent Story” / “Springtime” / “The White Woman” / “A Walk among Flowers” / “Sexual Battle” / “A Warm Wind caresses her Hands” / “Afternoon goes by” / “A Gesture in Light” / “Her Eyes” / “A Sharp Dream” / “The Reunion” / “A Story in the End”.

2 flutes, 1 oboe, 2 clarinets, 1 bassoon. / 4 horns, 2 trumpets, 3 trombones, 1 tuba. / Timpani, vibraphone, chimes, box, plates, bells. Total: 4 percussionists. / String.



“ZARAUTZ” (2002)

f

Approx. Running Time 15 min.

3 flutes, 2 oboes, 3 clarinets, 2 bassoons / 6 horns, 2 trumpets, 3 trombones, 1 tuba / Timpani, bass drum, snare, cymbals, triangle, vibraphone. Total: 4 percussionists / Harp, piano / String.



“7th SYMPHONY” (2007) - 1 movement.

g

Approx. Running Time 38 min.

3 flutes, 3 oboes, 3 clarinets, 3 bassoons / 6 horns, 2 trumpets, 3 trombones, 1 tuba / Timpani, percussion / Harp, piano / Choir / String.

“8th SYMPHONY” (2011) - 1 movement.

Duración aproximada 33 min.

1 flute, 1 oboe, 1 clarinet, 1 bassoon / 2 horns, 1 trumpet, 1 trombone / Timpani, vibraphone / Harp, piano / Alto soloist, mixed chorus / String.



“9th SYMPHONY” (2014) - 1 movement.

h

Approx. Running Time 25 min.

2 flutes, 2 oboes, 2 clarinets, 2 bassoons / 4 horns, 2 trumpets, 2 trombones / Timpani, vibraphone, percussion / Harp / String.

CANTATA “HOMO SPIRITUALIS” (2017)

Approx. Running Time 55 min.

2 flutes, 2 oboes, 2 clarinets, 2 bassoons / 4 horns, 2 trumpets, 2 trombones / Timpani, vibraphone, percussion / Harp / String. / Mixed choir
Soloists: Soprano, Mezzo-Contralto, Tenor, Baritone and Bass.
Clarinet, Trumpet and Violin (soloists of the orchestra itself).

“10th SYMPHONY” (2022) - 4 movements.

Approx. Running Time 58 min.

3 flutes, 3 oboes, 3 clarinets, 3 bassoons / 4 horns, 3 trumpets, 3 trombones, 1 tuba / Timpani, vibraphone, harp / String.

Soloists: flute, clarinet, trombone, vibraphone, soprano, violin, viola, cello.
(all of them - except soprano - members of the orchestra).

At the beginning of each movement the 8 soloists intervene first;
then the orchestra enters.

CHAMBER MUSIC

- **“GLORIA”** (1975)
a *Approx. Running Time 4 min.*
Work for piano and violin.
- “LUPE”** (1976)
Approx. Running Time 5 min.
Work for piano.
- **“52 SOKA”** (1994)
b *Approx. Running Time 7 min.*
Work for string. It is written for a group of 13 instruments, made up of: 4 1st violins, 3 2nd violins, 3 violas, 2 cellos, 1 double bass. It can be played with more string, but never with less.
- “TOLDO 412”** (2001).
Approx. Running Time 10 min.
Work for flute, oboe, clarinet, horn, 2 violins, viola, cello, piano and soprano.
- “ENCUENTRO EN SOL”** (2002)
Approx. Running Time 6 min.
- **“ENCUENTRO EN SOL”** (2002)
c Work for flute and piano.

CHORAL MUSIC

MASS for 4 mixed voices and organ (1979)
Approx. Running Time 16 min.
Voices: sopranos, altos, tenors, basses.
Solo interventions of each voice.
Organ.

HALLELUJAH for four mixed voices and organ (1985)
Approx. Running Time 4 min.

“HAIZE BEROA” (2004)
Approx. Running Time 7 min.
Work for flute, oboe, clarinet, bassoon and horn quintet

“ELKARREN EREMUA” (2006)
Approx. Running Time 6 min.
Work for txistu (Basque fipple flute) and accordion

“CADENA ACUÁTICA” (2008)
Approx. Running Time 2 min.
Work for piano

“TWO LOVE SONGS”
for Voice and Piano (2017)
Approx. Running Time 4 min.
Work for soloist voice & piano

“JUAN SEBASTIÁN ELCANO”
(2019)
Approx. Running Time 10 min.
Work for string.

“SOLASEAN SEI”(2019)
Approx. Running Time 8 min.
Sextet made up of: Txistu, trombone, 2 violins, viola and cello

“BEDATSEAN BAKARKA EDATEN” for four mixed voices and piano (2008)
Approx. Running Time 4 min.

“TERNUA” for male voices (2016)
Approx. Running Time 11 min.

CHAMBER OPERA

SAROBÉ OPERA ESTUDIO

“ZAPATOS DE MUJER” (1999)

Chamber opera in 2 acts,
libretto by Enrique Santiago.

Approx. Running Time 80 min.

Flute (alternating with flute in G),
clarinet, trumpet in B flat (alternating
with flugelhorn), vibraphone, harp,
viola and double bass.

Voices: 1 soprano, 1 mezzo-soprano, 2
tenors, 1 countertenor and 2 baritones.

ZAPATOS DE MUJER (WHOMEN SHOES) tries to combine theater, music, film images and opera intermixed in an operatic format, with a libretto concerning universal topics, but with a clear, accessible language, so it is not a conventional opera. In comedy key, it tells of the impossible communication between a man and a woman who are alone on a circular space. A chorus of demigods is responsible for highlighting the defects of each one of them, as well as their relationship's.

CINEMA

“TASIO”

a Montxo Armendáriz, 1984

“HAMASEIGARRENEAN AIDANEZ” (half-length film)

Anjel Lertxundi, 1985

“27 HORAS”

Montxo Armendáriz, 1986

“KARELETIK”

/ “POR LA BORDA”

Anjel Lertxundi, 1987

“UNA ESTACIÓN DE PASO”

b Gracia Querejeta, 1992

“EL ALIENTO DEL DIABLO”

b Francisco Lucio, 1993

“EL ÚLTIMO VIAJE DE ROBERT RYLANDS”

b Gracia Querejeta, 1996

“CUERNOS DE ESPUMA”

c Manuel Toledano, 1996

“CAMPEONES” (short film)

Antonio Conesa, 1997

“LLUVIA EN LOS ZAPATOS”

c María Ripoll, 1997

“CUANDO VUELVAS A MI LADO”

d Gracia Querejeta, 1998

“LA ISLA DEL CANGREJO”

e Josean Muñoz & Txabi Basterretxea, 1999

- **“YOYES”**
f Helena Taberna, 1999
- **“AUNQUE TÚ NO LO SEPAS”**
g Juan Vicente Córdoba, 2000
- **“PRESENCE OF MIND”**
h / **“EL CELO”**
Antoni Aloy, 2000
- **“ASESINATO EN FEBRERO”**
i (documentary)
Eterio Ortega Santillana, 2001
- **“ANTIGUA, VIDA MÍA”**
j Héctor Olivera, 2001
- **“EL HIJO DE LA NOVIA”**
g Juan José Campanella, 2001
- **“EL REY DE LA GRANJA”**
k Gregorio Muro & Carlos Zabala, 2002
- **“TIEMPO DE TORMENTA”**
l Pedro Olea, 2002
- **“BUEN VIAJE, EXCELENCIA”**
m Albert Boadella, 2003
- **“EXTRANJERAS”**
n Helena Tarbena, 2003
- **“HÉCTOR”**
o Gracia Querejeta, 2004
- “PERSEGUIDOS”**
Eterio Ortega, 2004
- **“LUNA DE AVELLANEDA”**
p Juan José Campanella, 2004
- **“SINFÍN”**
q Manuel Sanabria & Carlos Villaverde, 2005
- **“LOS BORGIA”**
r Antonio Hernandez, 2006
- **“TERESA: EL CUERPO DE CRISTO”**
s Ray Loriga, 2007
- “TODOS ESTAMOS INVITADOS”**
Manuel Gutiérrez Aragón, 2007
- “YO SÓLO MIRO”** (Short film)
Gorka Cornejo, 2008
- “LA BUENA NUEVA”**
Helena Taberna, 2008
- “ZORION PERFEKTUA”**
Jabi Elortegi, 2009
- **“180 GRADOS”**
t Fernando Kalife, 2010
- **“BAZTAN”**
t Iñaki Elizalde, 2012
- “ACANTILADO”**
Helena Taberna, 2016

DOCUMENTARIES

- **“EL VIAJE DEL AGUA” (1989)**
a Dir.: Gracia Querejeta, Jesús Ruiz & Nacho Pérez de la Paz.
- **“EL HOMBRE Y LA INDUSTRIA” (1990)**
b Documentary series of six chapters of 60 minutes produced by Elías Querejeta.
Dir.: José Luis Acosta, Jaime Botella, Juan Manuel Chumilla, Gracia Querejeta, Jesús Ruiz.
- 1.- From fertilization to birth
 - 2.- Childhood
 - 3.- Adolescence
 - 4.- Youth
 - 5.- Maturity
 - 6.- Old age
- “RÍOS DE ACERO” (1991)**
Dir.: José Luis Acosta.
- **“EL PARTIDO DEL SIGLO” (1998)**
c Documentary series of eleven chapters produced by Elías Querejeta.
- **“EUSKADI EN CLAVE DE FUTURO” (1998)**
d Produced by Elías Querejeta.
- **“A TRAVÉS DE EUSKADI” (1999)**
d Produced by Elías Querejeta.
- **“CIUDADANOS VASCOS” (2001)**
d Dir.: Eterio Ortega Santillana.
Produced by Elías Querejeta.
- “TRAINERAS” (2002)**
Dir.: Eterio Ortega Santillana.
Produced by Elías Querejeta.
- **“EL GOBIERNO VASCO EN EL EXILIO” (2014)**
e Documentary series.
Dir: Antonio Cristobal.

TELEVISION

- “TRES HISTORIAS DE AMOR” / “HIRU AMODIOZKO ISTORIO” (1988)**
Dir.: Luis Iturri
Series of three telefilms for ETB (Basque Television).
- “BENTA BERRI” (1997)**
TV series produced by Pausoka for ETB.
- **“LOS BORGIA” (2008)**
f Series of 2 chapters, directed by Antonio Hernández and produced by Antena 3 Televisión
- “LA CONSPIRACIÓN” (2012)**
Feature film directed by Pedro Olea

THEATER

“ARLEQUINO, SERVIDOR DE DOS AMOS” / “ARLEKINO, BI NAGUSIREN ZERBITZARIA” / (“ARLECCHINO, SERVITORE DI DUE PADRONI”)(1983)

Author: Carlo Goldoni

Dir.: Ferruccio Soleri

“LAS TROYANAS” / “TROIARRAK” / (“THE TROJAN WOMEN”) (1983)

Author: Euripides

Dir.: Luis Iturri

“NUESTRO PUEBLO” / “GURE HERRIA” / (“OUR TOWN”) (1984)

Author: Thornton Wilder

Dir.: Juan Pastor

“ECLIPSE” (1987)

Author: Alfonso Vallejo

Dir.: Juan Pastor

“CRÍMENES Y LOCURAS DEL TRAIADOR LOPE DE AGUIRRE” (1988)

Author: Sanchís Sinisterra

Dir.: Joan Ollé

OTHER WORKS

Theme for the Arriaga Theater in Bilbao (1988)

⊙ **Official Theme for the San Sebastián International Film Festival (1991)**

*

“15 URTE ZUREKIN” (1997)

Commemorative music for the 15th anniversary of EITB

(Basque Radio & TV)

**Music for the commemorative video of the
80th anniversary of EUSKO IKASKUNTZA**

(Basque Studies Society) (1998)

* This theme was later integrated into the 3rd movement of the symphonic poem *“Espacio Sonriente”*
KAR 7051 & KAR 7054 (remast.)



DISCOGRAPHY

ANJEL ILLARRAMENDI

LP of songs and instrumental pieces (Zafiro NLX 1121)



ESPACIO SONRIENTE

Symphonic poem (Karonte/Mahatszare) (KAR 7051)

Slovak Radio Symphony Orchestra

Conductor: Marián Vach

Alto soloist: Amaia Zubiria



ANGEL ILLARRAMENDI COMPONE PARA ELÍAS QUEREJETA (KAR 7052)

Includes: *El Último Viaje de Robert Rylands, Tasio, El Hombre y la Industria, El Aliento del Diablo, Una Estación de Paso.*

Musicians from the Madrid Symphony Orchestra

Conductor: Angel Illarramendi



CUANDO VUELVAS A MI LADO

(JMB 02014)

Including excerpts from: *El Viaje del Agua, Una Estación de Paso, El Último Viaje de Robert Rylands.*

La Camerata del Prado

Conductor: Tomás Garrido



LA ISLA DEL CANGREJO

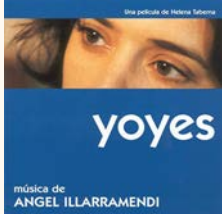
(JMB 2031)

The City of Prague Philharmonic Orchestra

Conductor: Mario Klemens

Solistas: Golden Apple Quartet (coro), Maite Arruabarrena (mezzo),

Amaia Zubiria (contralto), J. A. Carril (baritono)



YOYES

(JMB2022)

The City of Prague Philharmonic Orchestra

Conductor: Stepan Konicek



UNA HISTORIA RECIENTE

(JMB SP 502)

The City of Prague Philharmonic Orchestra

Conductor: Mario Klemens

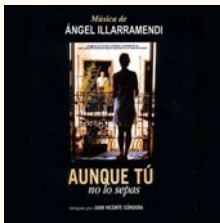


EL CELO

(JMB 2024)

The City of Prague Philharmonic Orchestra

Conductor: Adam Klemens



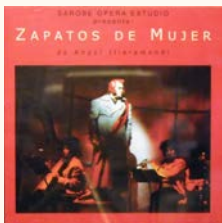
EL HIJO DE LA NOVIA

Includes: *Aunque Tú No lo Sepas.*

(JMB 2041)

Studio musicians

Conductor: Angel Illarramendi



ZAPATOS DE MUJER (Sarobe Opera Estudio)

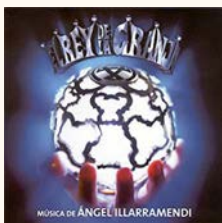
Axier Basabe (flute), Jesús González (clarinet), Esther López, Ibon San Vicente (trumpet, flugelhorn), Ainhoa Gutierrez (vibraphone), Ainhara Moreno, Sonia Rodríguez (harp), Edurne Olazabal (viola), Patrizia Fernández (double bass), Irene Ojanguren (sop.), Isabel Álvarez (sop.), Izaskun Arruabarrena (mezzo), Pello Ormazabal (ten.), David Azurza (count.ten.), Jose Antonio Carril (barit.), Josu López Sorraluze (barit.), Ramón Aguirre (actor). Musical Dir.: Joseba Torre



ANTIGUA VIDA MÍA

(JMB 2048)

Clarinet: Carlos Blazquez, Flugelhorn: Joré Luis Medrano, Marimba: Alfredo Anaya, Bandoneon: Efraín Scheinfeld, Violin: José Amador Pablo, Double Bass: Federico Esteve, Cellos: José Luis López Fernández, Álvaro Pablo Fernández, Juan Enrique Sainz, Edith Saldaña, Nieves Collado & Víctor Gil, Conductor: Angel Illarramendi



EL REY DE LA GRANJA

(JMB 2051)

The City of Prague Philharmonic Orchestra

Conductor: Mario Klemens



TIEMPO DE TORMENTA

(JMB 2063)

The City of Prague Philharmonic Orchestra

Conductor: Mario Klemens



BUEN VIAJE, EXCELENCIA

(JMB 2066)

The City of Prague Philharmonic Orchestra

Conductor: Leos Svarovsky

Including: *LLuvia en los Zapatos, Asesinato en Febrero, Cuernos de Espuma, El partido del Siglo, El Ojo de la Cámara.*



HÉCTOR

(JMB 2073)

The City of Prague Philharmonic Orchestra

Conductor: Adam Klemens



LUNA DE AVELLANEDA

(Columbia 2-509192)

Musicians from the Basque National Orchestra

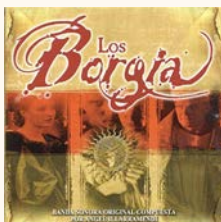
Soloists: Joxan Goikoetxea (accordion), Angel Unzu (guitar and mandolin)



ILLARRAMENDI 1995-2005

(JMBSP511/2)

Music from: *Sinfín, El Hijo de la Novia, Tiempo de Tormenta, Yoyes, Una Estación de Paso, Buen Viaje Excelencia, El Rey de la Granja, Lluvia en los Zapatos, Zapatos de Mujer, Luna de Avellaneda, La Isla del Cangrejo, El Celo, Una Historia Reciente, Héctor, El Último Viaje de Robert Rylands*



LOS BORGIA (Blanco y Negro MXCD 1663 QS)

Warsaw Philharmonic Orchestra & Choir

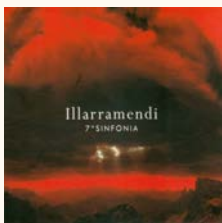
Conductor: Lukasz Borowicz



TERESA: EL CUERPO DE CRISTO

(JMB2083)

Polish National Radio Symphony Orchestra in Katowice
Conductor: Michael Dworzynski



7th SYMPHONY

(KAR 7053)

Warsaw Philharmonic Orchestra & Choir
Conductor: Wojciech Rodeck

Soprano soloist: Elena Panasyuk



3th SYMPHONY "HARRI ZURIA" (KAR 7054)

Basque National Orchestra & Andra Mari Choir

Conductor: Rubén Gimeno

Maite Arruabarrena (mezzo-soprano) & Eduardo Baranzano (guitar)

Includes: *Espacio sonriente* (remast. KAR 7051)

52 soka: Bulgarian Symphony Orchestra, Deyan Pavlov



BAZTAN - 180 GRADOS

(KAR 2096-7)

The Bulgarian Symphony Orchestra

Conductor: Deyan Pavlov

Elizondo Choir (for *Baztan*)

Soloists *180 Grados*: Juan Cerro (guitar),

Elena Panasyuk (soprano)



4th and 9th SYMPHONIES

(SONY CLASSICAL 88875165072)

Basque National Orchestra

Conductor: José Miguel Pérez-Sierra

Mezzo-soprano soloist: Maite Arruabarrena



ANGEL ILLARRAMENDI ZUZENEAN (KAR 7055/6)

Contains live performances of: *Zarautz, Concerto for Clarinet, Piano, Viola and Orchestra, 7th Symphony, Los Borgia Suite.*

Basque National Orchestra, Orfeón Donostiarra, Zarautz Choir

Conductor: José Miguel Pérez-Sierra

Soloists: Josu Okiñena (piano), Juan Navarro (clarinet),

Delphine Dupuy (viola), Nora Goyalde (contralto)



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